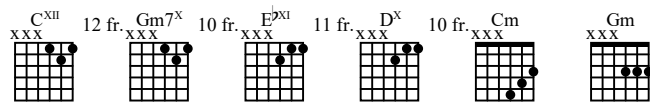


SHINE ON YOU CRAZY DIAMOND

As recorded by Pink Floyd

(From the 1975 Album WISH YOU WERE HERE)



A (Part I) 1st Guitar solo

♩ = 44

♩ = 44

18

Gtr I

Full 18 (18) 18 16 (18)

17 15 17 17 17 17 (17) 17 (17) 5 17

P

22

Full Full 1 1 1/2 1 1/2 1 1/2

17 17 17 (17) (17) 17 14 15 14 17 15 15 17 15 17 (17) 17 17 (17) 15 17 17

H P

25

1 1/2 Full Full Full Full Full

17 (17) 15 17 17 17 18 18 (18) 18 15 18 18 (18) 17 (17) 15 17 15

sl. P

28

Full 1 1/2 Full Full Full

17 17 17 17 (17) (17) 15 17 (17) 17 (17) 15 17 17 (17) 17 18

P

31

50

D^x

Gm7^x

Gtr I *mf*

Full

17 (17)

sl.

C 2nd Guitar solo

[illegible]

63

T 15 18 (18) 15 15 17 17 17 18 18 (18) 15 18 17 (17) 17 (17) 15 17 (17) 5 3 5

A

B

P P P sl.

Gtr II *p*
let ring

T 10 6 10 6 6 10 6 8 10 6

A

B 10 9 8 7

65

T 5 (5) (5) 5 (5) 3 5 5 5 3 6 5 (5) (5) 5 (5) 3 5 5 (5) (5)

A

B

P

let ring

T 11 10 8 10 7 8 7 6 5

A 5 7 8 7

B 6 5 6 5

sl.

D Synth solo

Gtr III *Gm*

T 5 (5) (5) 5 (5) 3 5 5 5 3 6 5 (5) (5) 5 (5) 3 5 5 (5) (5)

A

B

P

67

T 5 (5) (5) 5 (5) 3 5 5 5 3 6 5 (5) (5) 5 (5) 3 5 5 (5) (5)

A

B

P

sl. sl. sl. sl.

71

Cm Gm

sl. sl. sl. sl.

T 10 8 5 3
A 8 10 3 5 5 3
B 8 10 3 5 5 3

75

E^bxⁱ D^x E^bxⁱ D^x Gm Cm

sl.

T 8 7 8 11 7
A 8 7 8 11 7
B 8 7 8 11 7

E 3rd Guitar solo

78

Gm

Gtr II *f* (Gtrs 1 and 3 repeat Fig D)

Full Full Full

15 15 18 15 18 15 18 (18) 3 3 6 5 0 5 3

P P

81

Full 2 Full Full

15 (15) (15) (15) (15) 11 12 11 12 11 18 18 18 (18) x

sl. sl.

83

Full 2 Full Full

6 5 6 8 (8) 15 (15) (15) (15) 15 17 (17) 15 17 17 15 17 17 15 17 (17)

sl. P sl. sl. P P P sl.

85

Full Full

3 6 5 5 3 (3) 5 3 5 5 3 2 3 3 5 4 5 3 5

sl. sl. sl. sl.

87

Full Full Full Full Full Full Full

(15)(15) 0 18 15 18 0 18 15 18 15 18 0 18 18 15 18 18 (18) 17 15 17 17

P P P sl.

89

1 1/2 1 1/2 Full 1/2

17 17 (17) 16 16 17 16 14 16 17 16 15 (15) 17 (17) 3 3 6 5 (5) 5 (5) 3

P sl. sl. P

[F] (Part III) 1st Verse

91

Full

5 3 5 3 5 5 3 1 3 5 (5) 5 3 5 5 (5)

sl. sl. sl.

94

Full

4 3 3 3 3 5 8 8 5 3 1 3 3 3 (3) 1 1 2

97

Full Full

T 6 (6) 5 2 3 3 3 3

A 3 3 3 3 3 3 3 3

B 1 1 5 6 5 3 1

sl.

100

Full Full Full

T 13 13 13 10 8 10 1 13 13 13 10 8 10 1

A 5 3 5 5 (5) 4 3 5 5 (5) 3 3 3 5 5 (5) 2 3 5

B 1 sl. P

103

G (Part IV) 2nd Interlude

Gtrs I, II

Full Full Full

T 6 8 10 8 10 7 7 5 6 5 6 1 2 3 13 13 13 11 13 13

A 8 8 7 7 8 0 0 8 7 7 8 0 0 10 (10) 10 (10) 8 10 (10)

B sl. H sl.

Gtr IV

1/2 1/2 1/2

T 7 (7) 7 (7) 5 7 (7)

A 7 (7) 7 (7) 5 7 (7)

B P

106

107

108

109

110

111

112

113

114

115

118

Full

T
A
B

3 3 5 5 (5) 2 3 5 6 8 10 8 10 7 7 5 6 6 7 8 8 7 8 0 0 1 2 3

sl. H sl.

[H] (Part V) Sax Solo

121

T
A
B

6 0 (0)
8 0 (8)

1 3 1 3
H P H

[illegible]

127

let ring

0 6 8 10 6 6 8 0 6 8 10 6 8 0 6 8 10 6 8 0 6 8 10 6 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

131

let ring-----|

T 0 6 8 10 6 8 0 6 8 10 6 8 | 0 6 8 10 6 8 0 6 8 10 6 8

A | |

B 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

133